

Ben Warburton MA BA

Postgraduate, Television Production, Research and Development

An enthusiastic PhD student and researcher in the fields on film practice, mythology, new media, politics, and online discourse. Creative and quality-driven professional with proven development and project management experience.

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EXPERTISE

Broadcast Media

Bid Writing
Interviewing
Risk Assessing
Clearance

Research

Online Discourse
Media Regulation
Mutiplatform
Media & Mythology

Software

Microsoft Office
Adobe CC Suite
Celtx
Final Draft

Miscellaneous

Enhanced, current DBS
PAT Training
PASMA Qualified
German (Conversational)

INDUSTRY EXPERIENCE

VFX/Graphics Producer – Disrupted (Jul – Sept 2019)

- Ingested pre-edited sequences and created visual effects & distortions following a shooting script.
- Assisted in general edit of the production.
- Generated distributable graphics for promotional and narrative purposes.

Location and Studio Assistant – University of Salford (Jul 2018 & 2019)

- Assisted in the mentoring of 20 Russian students.
- Taught students documentary production standards and practices.
- Filmed and edited promotion video for the scheme.

Production Assistant – From Chaos to Harmony (John Nolan Studios, Jan 2019)

- Assisted the production team on Ian Brown's latest music video
- Coordinated supporting artists on set, liaising with them to cover necessary paperwork.
- Further assisted the sound, lighting, and set departments in various roles.

Short Form Producer – BBC Music Day (BBC, Feb – July 2018)

- Produced multiple short-form medias for BBC Music Day in partnership with the University of Salford, including animation.
- Organised and executed the production of original music for the medias.

Videographer – FLIM NITE (Oct 2017 – Feb 2018)

- Produced, edited, and delivered high-quality recordings of monthly live arts performances.
- Organised a production team of six to surpass standards and solidify Arts Council funding.

Producer – BAFTAR Awards (Feb – June 2017)

- Coordinated a team of 30 media undergraduates for five months.
- Planned and organised nominations, awards, awardees, and online output.

Media Technician – Winstanley College (Oct 2016 – June 2017)

- Assisted teaching staff in all technical aspects of media, theatre, dance, and music.
- Devised and delivered extra-curricular workshops in broadcast media, including TV Studio, Journalism, and Adobe CC Suite.
- Crewed and coordinated live sound and lighting rigs whilst managing several shows.

Assistant to the Production Coordinator – Victoria & Endeavour (ITV, Jun – Sept 2016)

- Created, collated, and distributed essential paperwork.
- Assisted in organisation of transport and accommodation for cast and crew.

Social Media Intern – Victoria & Endeavour (ITV, Feb – May 2016)

- Filmed and edited behind-the-scenes content for social media platforms.
- Shot and manipulated stills for press distribution.

Production Assistant – Anattic (May 2016 – Jun 2017)

- Proposed bids for multiple corporate and independent projects.
- Organised cast on set, assisted crew through setup and production.
- Redesigned Risk Assessment template for the company.

RESEARCH AND DISSEMINATION

2019

- HPA** Production Compliance Supervisor (assisting Level 7 University of Salford students).
Lecture Introduction to the Production Folder (delivered to L7 University of Salford students).
Lecture Transitional platforms for multimedia projects (delivered to L6 University of Salford students).
Lecture Introduction to Multiplatform Media (delivered to L6 University of Salford students).

2018

- Thesis** *The Analogue Solution* - How can we use analogue/traditional media to transition mass audiences to augmented/immersive reality?
Creative *Mother* – Interactive, multiplatform drama spanning prose, graphic art, and film.
Lecture Production practices in television drama (delivered to L4 University of Salford students).
Creative/Research *Radio Silence* – Script and treatment complementing historical research into WWII Australia.
Lecture Effective multiplatform experimentation and execution (delivered to L6 University of Salford students).
Creative *Rainy Day* – single-narrative drama exploring familial relationships and dystopian themes.

2017

- Lecture** Writing for multiple platforms (delivered to Edge Hill University delegates and public audience).
Creative *The Librarian* – multiplatform drama experimenting with platform integration.
Thesis *Omnishambles: The Effects of Satire on Politics* - The impact of satire on politics in 20th and 21st century Britain.
Lecture Series Working in Television Studios (delivered to Winstanley College students).
Lecture Series Media Regulation (delivered to Winstanley College students).
Lecture Series Professional Practice (delivered to Winstanley College students).

2016

- Seminar** Workshop in Adobe Creative Suite (delivered to Winstanley College staff and students).
Lecture Alternative media and underground creatives (delivered to L5 University of Salford students).
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EDUCATION

Doctor of Philosophy – University of Salford (Sept 2019-present)

Thesis: *Media, Myth, and the Janus Key: Research by practice exploring the creation of modern myth via the digital echo chamber of the internet and media discourse, examined via a Classical lens.*

MA Media Production – University of Salford (Sept 2017-Sept 2018)

Final Project: *Mother* – augmented reality drama utilising photo recognition software to create immersive content via prose, digital art, and film.

Thesis: *How can we use analogue/traditional media to transition mass audiences to augmented/immersive reality?*

1st: BA(Hons) Television and Radio Production – University of Salford (Sept 2014-July 2017)

Final Project: *The Librarian* – multi-platform drama linking sketches and writing to online film.

Thesis: *The impact of satire on politics in 20th and 21st century Britain.*

Winstanley College (Sept 2012 – Jul 2014; A-Level)

Media Studies B, English literature B, Music Technology C

Ormskirk School (Sept 2007 – Jul 2012; GCSE)

English Language A, English Literature A, Information Technology A, Music A, Performing Arts A, Chemistry B, Mathematics B, Physics B, Philosophy B, Ethics B, German C, Biology C

AWARDS

Broadcast Media Student of the Year – won

CREATE Awards 2017

Best Multiplatform Media – nominated

BAFTARS 2017 (*The Librarian*)

Best Television Drama – nominated

BAFTARS 2016 (*The Taxidermist*)