

BEN WARBURTON

TEACHING FELLOW & PHD CANDIDATE, UNIVERSITY OF SALFORD

CONTACT

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PUBLICATIONS

Post-Truth: Moving Forward by Looking Back in an Era Defined by Disinformation. (2022). SPARC 2022. United Kingdom

And They Were Roommates: An analysis of 'straight washing' history and its impact on modern meme culture (2021). ICGSS. Amsterdam.

EDUCATION

PhD: Media and Linguistics
University of Salford
2019-Present

Alethic: Practice-as-research project, exploring the relationship between fake news and ancient myth, and their shared mechanisms of behavioural manipulation.

Viva Voce set for July 2024.

Supervised by Dr Eleftheria Kosmidou, co-supervised by Dr Juan Hiriart.

MA: Media Production: Merit
University of Salford
2017-2018

The Analogue Solution, exploring the functionality of Augmented Photographic Reader codes as a gateway between analogue and digital media consumption platforms.

BA: Television and Radio: 1st(Hons)
University of Salford
2014-2017

A doctoral interdisciplinary researcher and teaching fellow at the University of Salford in the field of media practise - with a solid higher education background, industry and teaching experience. I am highly interested in developing a career which combines teaching and research, whilst maintaining links to the broadcasting industry through my freelance work within multiplatform media and television production. With a proven track record in project, media, and event coordination, I have previously lectured in further and higher education in television and cultural theory, and supervised both undergraduate and postgraduate dissertations and research projects.

CURRENT POSITION

Teaching Fellow, TV Production

University of Salford Aug 2023-Present

Delivering teaching across multiple degrees/awards; disseminating practical, practice, and theoretical modules across all levels of study, including postgraduate supervision.

- BA Degrees: Television and Radio Production, Film Production, Post Production and VFX, Digital Media and XR.
- MA Degrees: Production Management, Media Production.

Since January 2020, I have taught multiple core modules on BA Television and Radio Production, BA Digital Media and Extended Reality, and BA Postproduction and VFX at the University of Salford. These include practice modules Content Creation and Content Delivery, practical modules Video Production and Television Documentaries and Features, and theoretical modules Media Texts & Contexts, Digital Contexts, and British TV Fictions. Within these modules, I have disseminated knowledge in media compliance, multiplatform content practise, and production management for multiple platforms.

As of 2022, I have led theory modules for BA Postproduction and VFX, discussing the History of, and Landmarks in Editing and VFX. Both modules saw a significant uplift in student satisfaction and academic achievement.

In my role as Teaching Fellow, I have championed student engagement and experience, and created dynamic, innovative learning spaces through industry links within practical modules. Most recently, this was achieved through organising networking events for the directorate, including panel sessions across a broad range of media disciplines.

TRAINING & CERTIFICATION

PASMA Scaffolding Training [Theatre & Stage] - January 2017
PAT Electrical Training - March 2017
ALBERT Sustainable Production - February 2018
COVID Awareness Training - August 2020
HSE Risk Assessment Training - September 2021

AWARDS

Changing Attitudes Panel Prize, SPARC 2022
Broadcast Media Student of the Year, CREATE 2017

PRESENTATIONS

Chair: *Lived Experience*.
Salford Postgraduate Annual
Research Conference, Salford.

Conference: *Post Truth: Moving
Forward by Looking Back in an Era
Defined by Disinformation*.
Salford Postgraduate Annual
Research Conference, Salford.

Conference: *And They Were
Roommates: An analysis of
'straight washing' history and its
impact on modern meme culture*.
International Conference on
Gender Studies and Sexuality,
Amsterdam.

Conference: *Screenwriting for
multiple platforms*.
Reverb, Edge Hill University.

SKILLS

SOFTWARE

Adobe CC Suite	◆◆◆◆◆◆◆◆
DaVinci Resolve	◆◆◆◆◆◆◆◆
Movie Magic	◆◆◆◆◆◆◆◆
Gorilla Scheduling	◆◆◆◆◆◆◆◆
Harlowe 3.2.0	◆◆◆◆◆◆◆◆
CeltX	◆◆◆◆◆◆◆◆
Final Draft	◆◆◆◆◆◆◆◆
Microsoft 365 Suite	◆◆◆◆◆◆◆◆

GENERAL

Communication
Organisation
Bid Writing
Research
Budgeting
Negotiation
Conversational German

REFERENCES

Dr Eleftheria Kosmidou

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✉ s.kosmidou@salford.ac.uk

Mr Ric Michael

☎ 0161 295 0141

✉ r.michael@salford.ac.uk

PROFESSIONAL EXPERIENCE

Producer

The Vanishing Cabinet, FW Productions December 2023-Present

- Responsible for the effective planning and logistical execution of a short, investor-funded drama.
- Specific work focus on health and safety, locations, media ethics and compliance, and budgeting.

Event Producer

BAFTARS (University of Salford) 2019-January 2024

- Delivering multiple televised awards ceremonies
- Coordinating crew of over 50 students and Creative Technical Demonstrators
- Coordinating and producing multiple complex VTs for live output
- Cultivating new industry networking events and workshops

Hourly Paid Academic

University of Salford December 2019-Aug 2023

- Disseminated across a wide range of practical, practice, and theory modules within the School of Arts, Media, and Creative Technologies
- Supervised undergraduate and postgraduate research projects and dissertations.

Diversity and Inclusion Consultant

Woolyback Productions 2022-2023

- Coordinating multiple recording sessions for BBC Sounds Audiobook output
- Specific work focus on the inclusion and representation of all walks of life within the texts produced

VFX Artist

Overtone Productions Oct 2020-Oct 2021

- Created multiple motion graphic templates and CG videos for social media promotion
- Assisted in the organisation of the Inventive Podcast and its inclusion in the Radio 4/BBC Sounds broadcast schedule

Production Manager/VFX Artist

Flizz Aug-Oct 2020

- Organised COVID-19 training for all cast and crew
- Assisted in the securing of funding for four original music videos
- Created motion graphics and visual effects using Adobe CC Suite

Production Assistant

John Nolan Studios Dec 2018-Jan 2019

- Assisted the production team on Ian Brown's 2019 music video output
- Coordinated supporting artists on set, liaising with them to cover necessary logistics and compliance considerations

Short Form Producer

BBC Music Day Feb-July 2018

- Produced and edited multiple short-form media texts for BBC Music Day, including drama, documentary, and animation
- Organised and executed the production of original music composition for the media texts